



PRESS RELEASE

FOR IMMEDIATE RELEASE

11 January 2020

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EDEN TO PLAY WAVE-GOTIK-TREFFEN (WGT), LEIPZIG 2020

Melbourne, Australia – 11 January 2020 – Australian band EDEN have been selected to play Wave-Gotik-Treffen (WGT) 2020 in Leipzig, Germany – the largest gothic and darkwave music festival in the world.

WGT has announced that EDEN will play alongside iconic darkwave and post-punk bands such as Einsturzende Neubauten (D), Blacklist (USA) and VNV Nation (GB/IRL) for this, their second appearance at WGT in May 2020. EDEN launched their last album *'The Edge of Winter'* at the festival in 2017.

Steven Burrows (And Also the Trees) (bass guitar) will join Sean Bowley (vocals, 6 & 12 string guitars) and Anthony Cornish (6 & 12 string guitars, keyboard, drum machine) to perform material from their new LP *'East of the Stars'* (Seraphyne Records) to be launched at WGT and, for the first time in 28 years, will also perform tracks from albums *'Gateway to the Mysteries'* (Third Mind Records, UK/Roadrunner 1992) and *'Healingbow'* (Projekt, 1993). The performance celebrates the 30th anniversary since the EDEN's first release *'The Light Between Worlds'* (Nightshift Records, Scotland 1990).

EDEN will appear at the Leipzig Schauspielhaus at 7.30 on May 30th. Following the show, supporters will be able to purchase signed copies of EDEN's new limited edition vinyl LP *'East of the Stars'* and meet the band.

Eden founding members Sean Bowley and Pieter Bourke began a song writing partnership in Melbourne, Australia in 1988. Eden's initial 12 inch EP *'The Light Between Worlds'* was released in 1990 on Nightshift records, Scotland. The EP caught the attention of BBC Radio's John Peel who featured tracks on his show, resulting in rapid support of Eden by The Alternative Press Magazine in the USA. In 1991 Eden moved to London based label Third Mind who continued to grow the band's profile in Europe and the USA through release of Eden's first full length album *'Gateway to the Mysteries'* (1992). The album was described by the music press as sounding akin to *'the Cocteau Twins had they existed in the 1890s'*. In 1993 Eden joined the roster of Projekt Records, releasing *'Healingbow'* (1993) and *'Fire and Rain'* (1995). The same year Eden released an album of remixes and rarities titled *'Earthbound'*. The *'Stone Cat'* mini-album was released in 1997. *'The Edge of Winter'* was released at WGT in June 2017.

In live performance Eden have shared the stage in Australia and overseas with Rowland S. Howard, These Immortal Souls, Love Spirals Downward, Lycia, Attrition, Heligoland, Ostia and countless others. Eden undertook a promotional visit to the UK (1990) and an extensive tour of live dates in the USA (1996). In 2017 Eden performed at WGT, Leipzig.

For further information or press liaison with EDEN – contact Saskia Reus-Smit, Media Relations as above.